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Salmen Brick & Lumber Co. Ltd.
RETAIL LUMBER DEPARTMENT.

National Floor Tile Company
Mobile, Alabama

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NATIONAL FLOOR TILE COMPANY.

FORMERLY
NATIONAL MOSAIC TILE CO.

MANUFACTURERS AND EXPORTERS

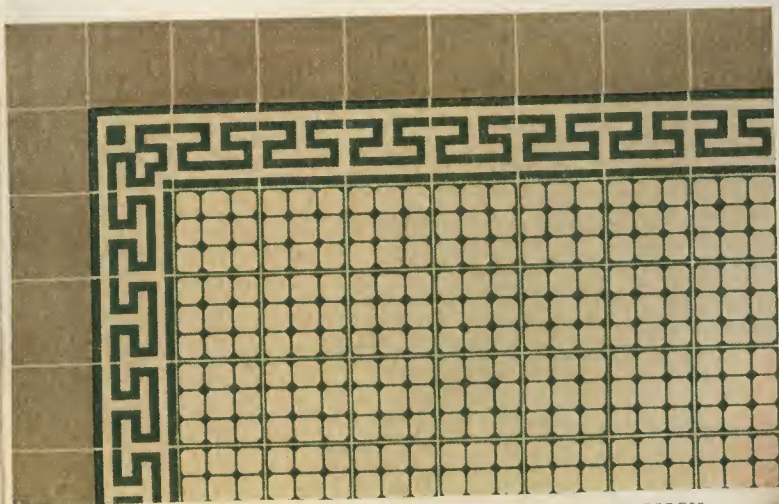
MOBILE, - ALABAMA

U. S. A.

CCV 1998

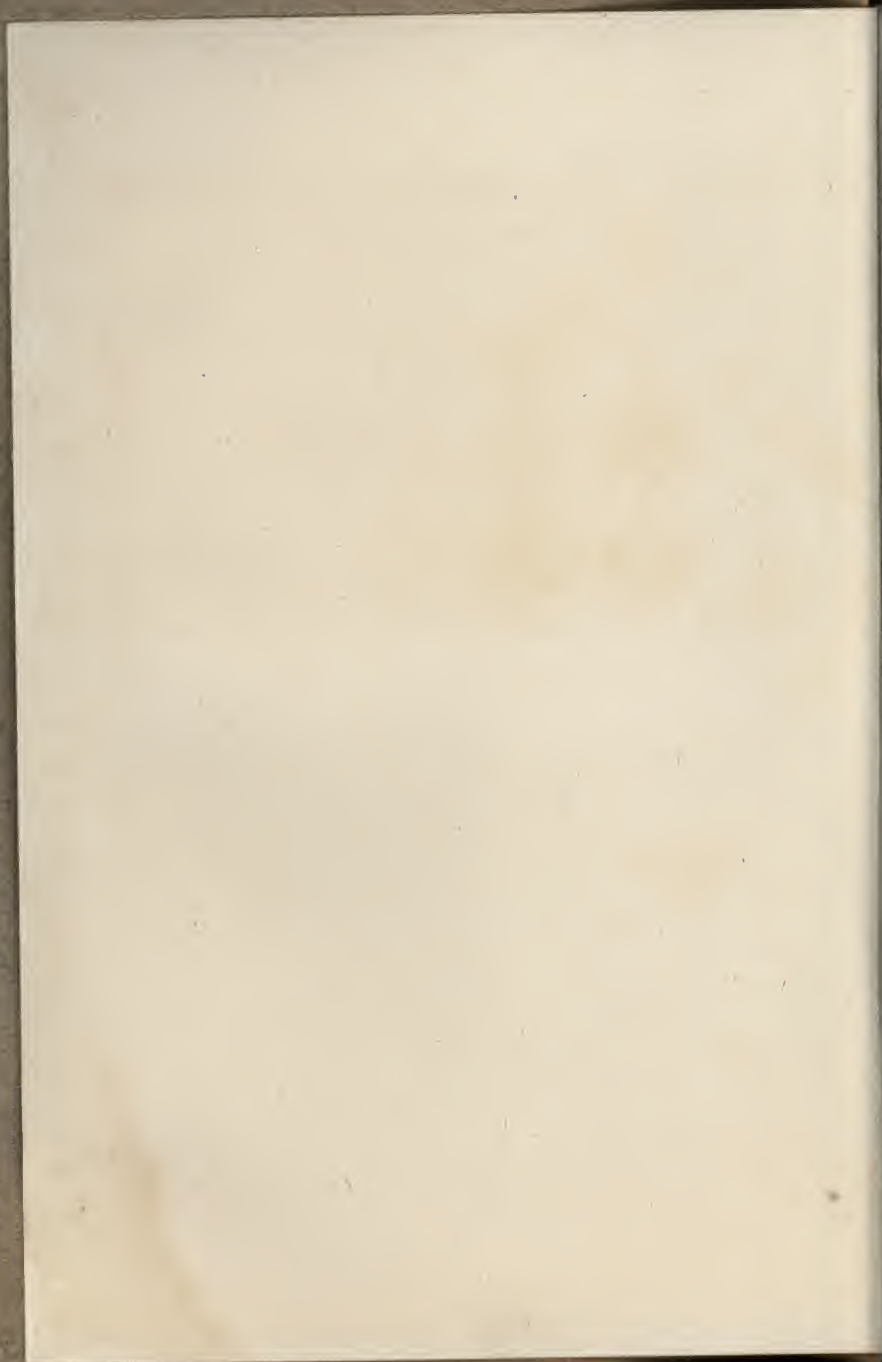


ROMAN BORDER NO. 3 (8 x 8) PLAIN BLACK AND BUFF
 Black L. Gray Black L. Buff



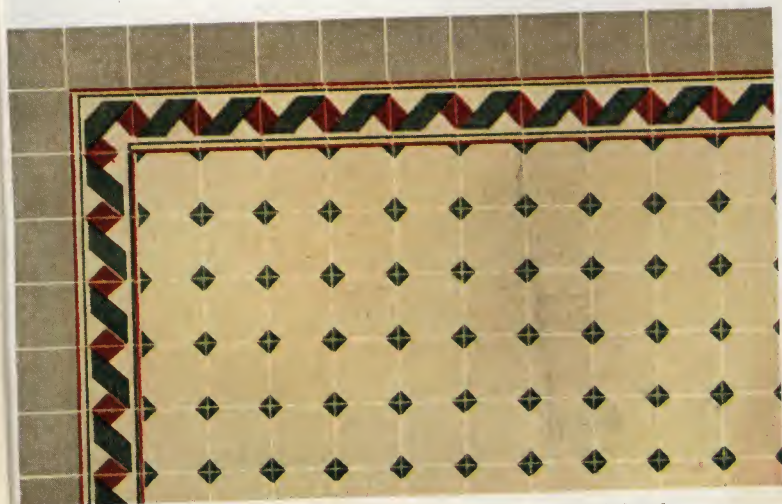
ROMAN BORDER NO. 1 (8 x 8) CUADRO DESIGN
 D. Green L. Gray D. Green L. Gray

CCV 1998

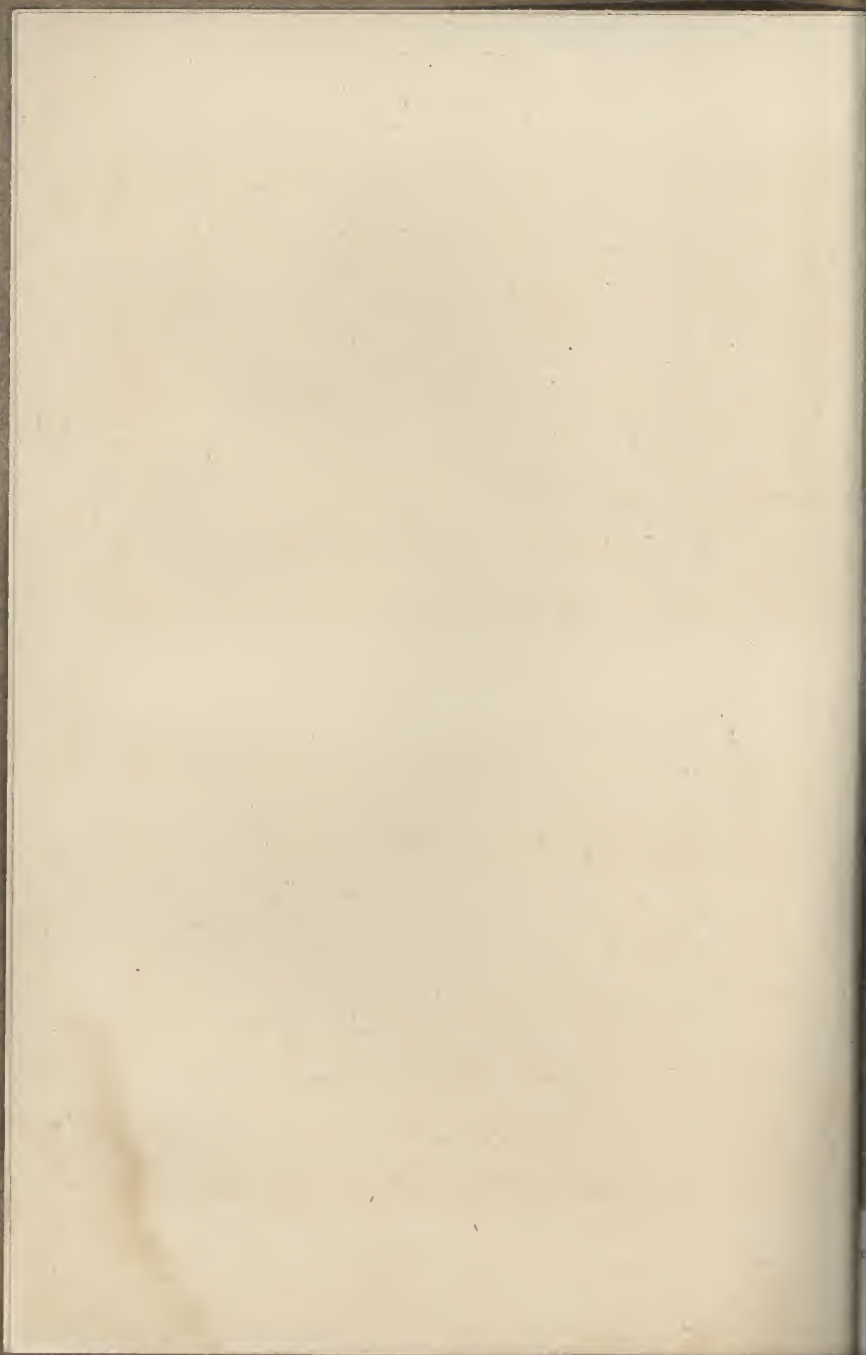




BORDER 302 DESIGN 301
L. Chocolate L. Gray D. Gray (6 x 6) L. Chocolate L. Gray D. Gray



BORDER 315 DESIGN 315
D. Red D. Green L. Gray (6 x 6) D. Green L. Gray





BORDER 180

(8 x 8)

DESIGN 180

D. Brown D. Green D. Buff L. Gray D. Brown D. Green D. Buff L. Gray

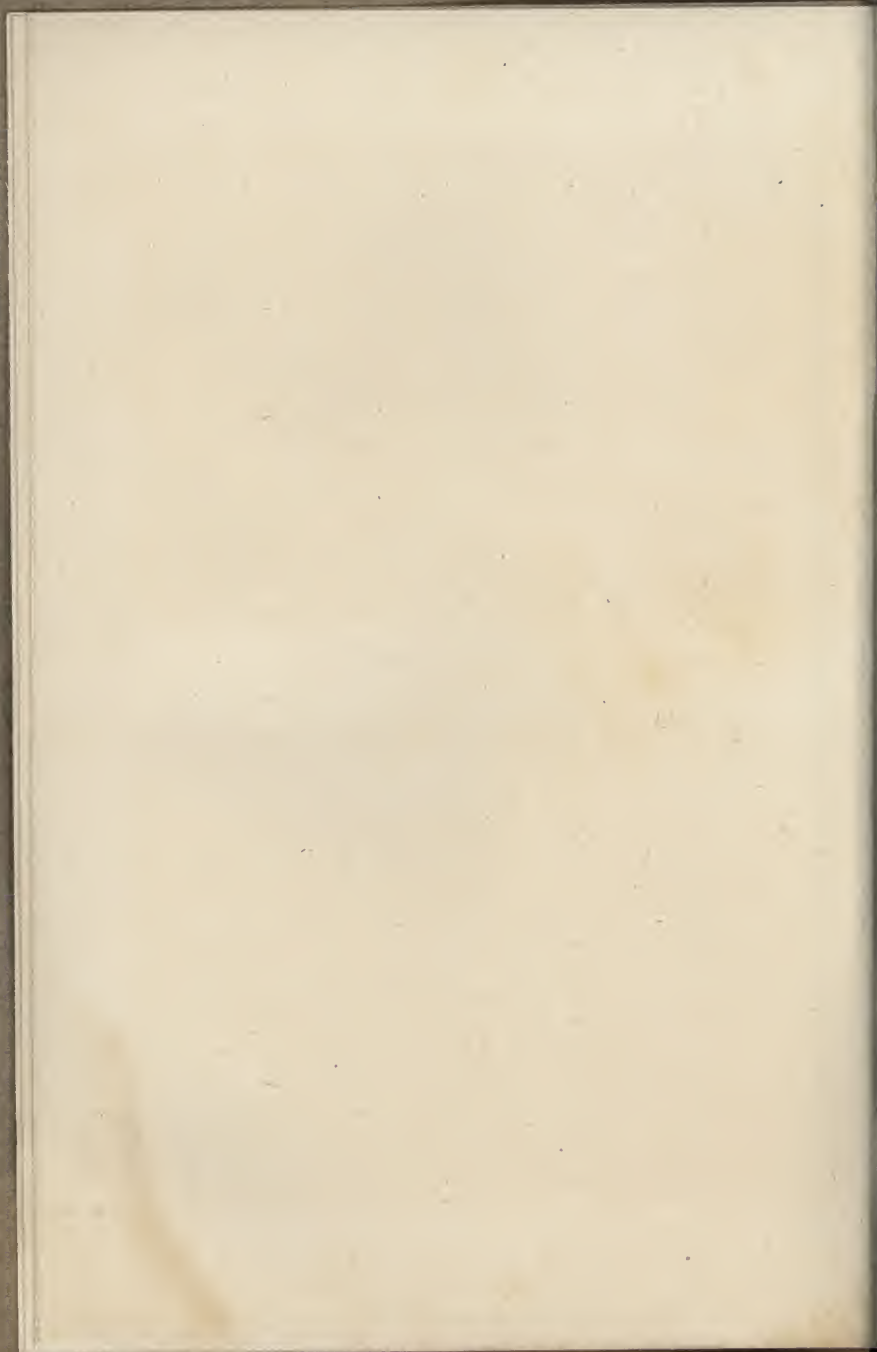


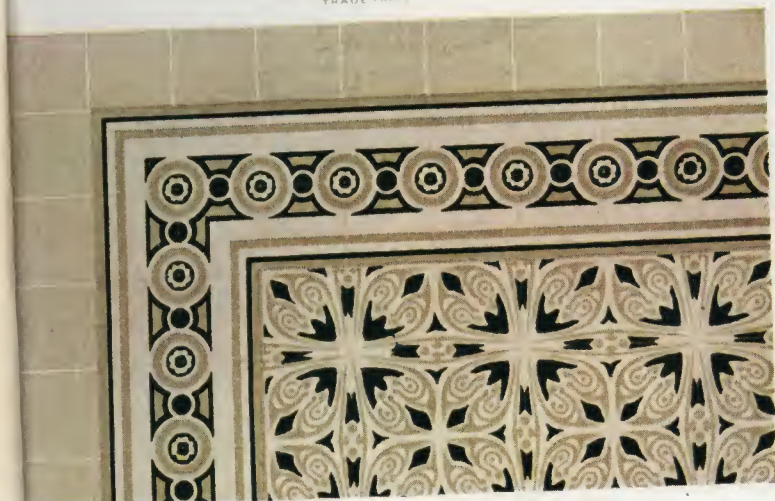
BORDER 158

L. Buff (8 x 8)

DESIGN 183

Red D. Green Black L. Buff Yellow Red D. Green Black L. Gray
L. Pink D. Gray D. Chocolate L. Chocolate D. Gray

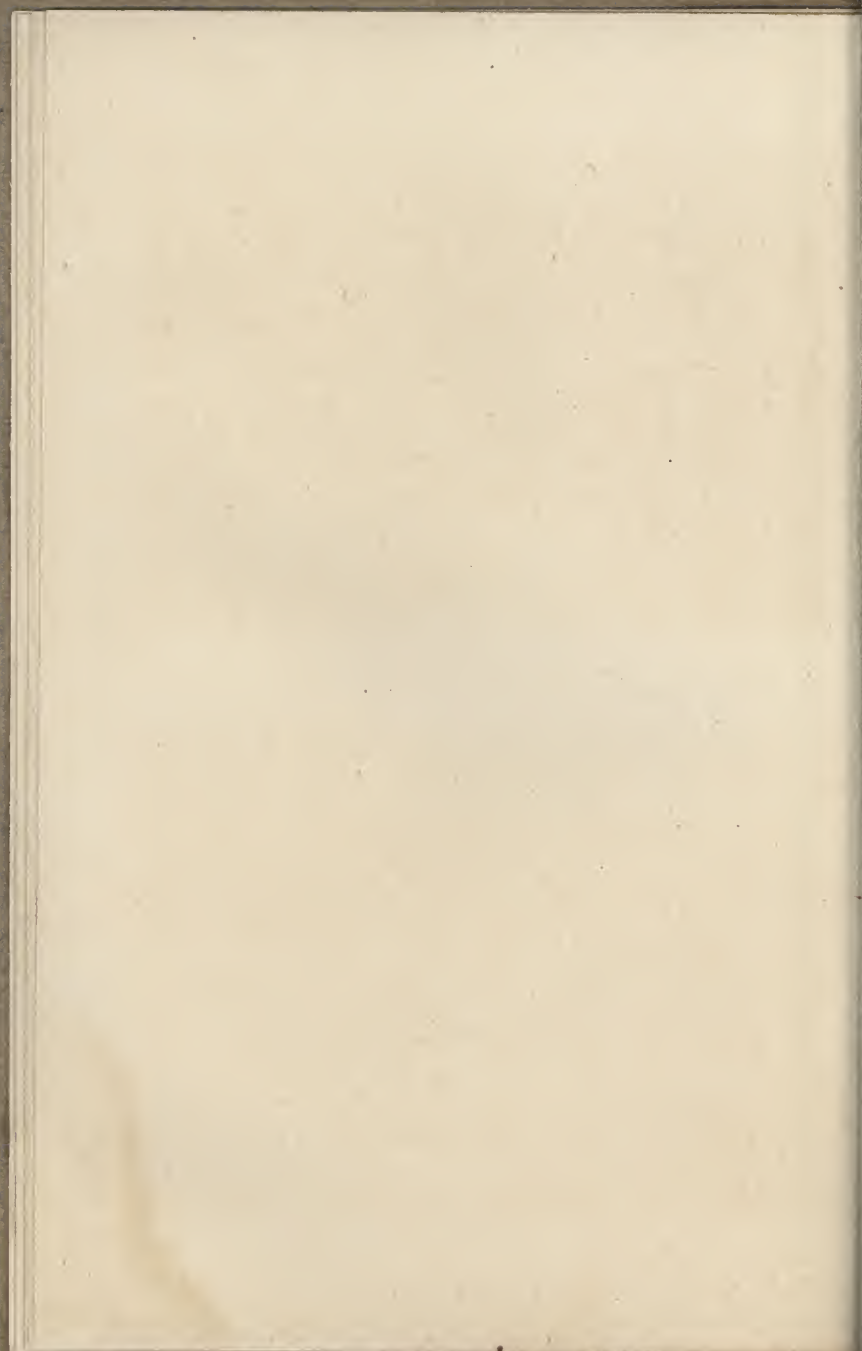




BORDER 234 (8 x 8) DESIGN 234
 Green D. Gray White D. Green D. Gray White



BORDER 239 (8 x 8) DESIGN 239
 Chocolate L. Brown L. Buff D. Buff D. Gray L. Gray
 D. Buff D. Gray L. Gray

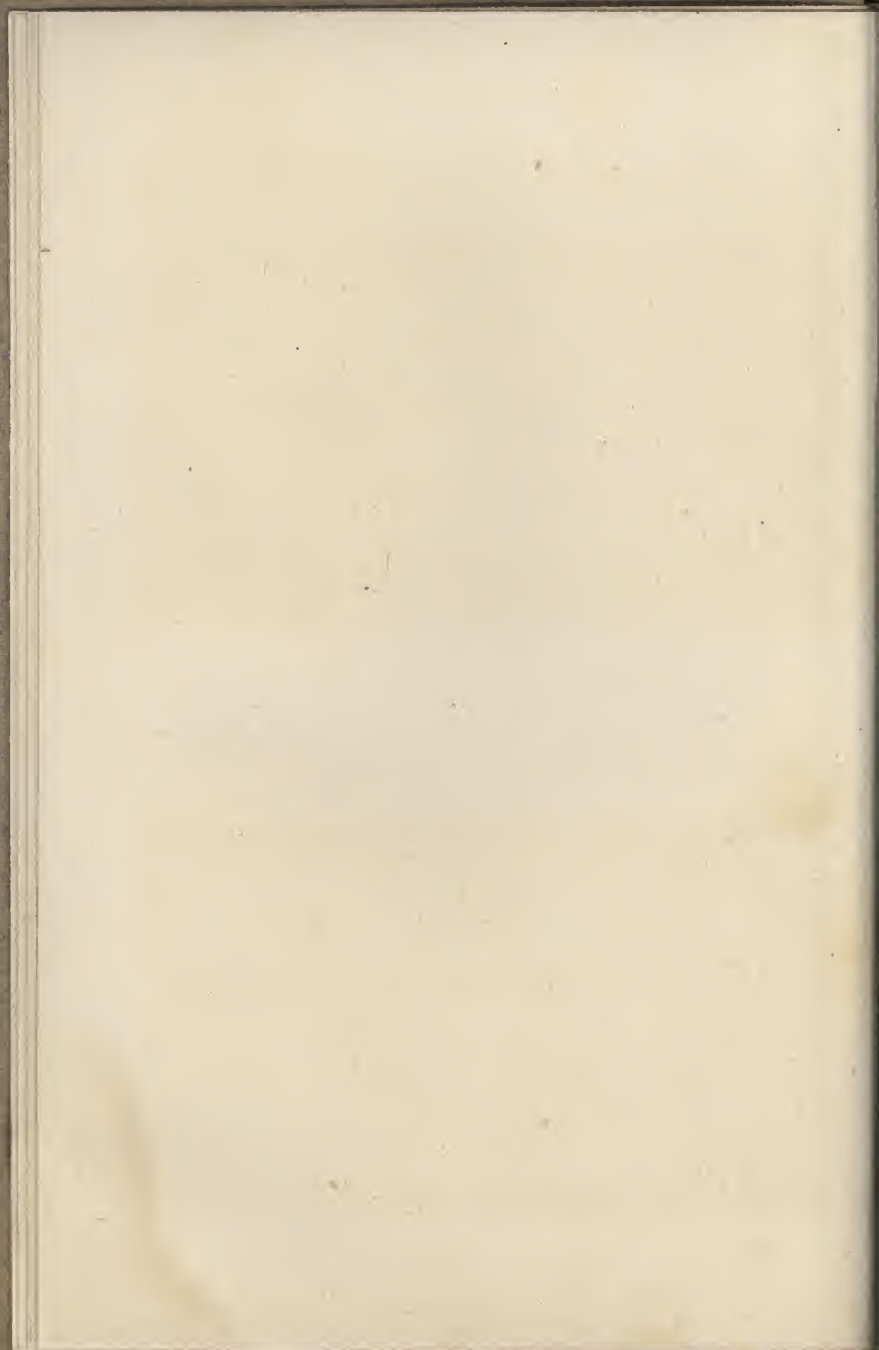




BORDER 201
 Red Olive Green D. Pink (8 x 8) D. Red D. Green D. Chocolate
 L. Blue D. Buff L. Gray D. Pink L. Buff L. Blue D. Gray



BORDER 201
 Red Olive Green D. Pink (8 x 8) D. Red Olive Green D. Pink
 L. Blue D. Buff L. Gray L. Blue D. Buff L. Gray

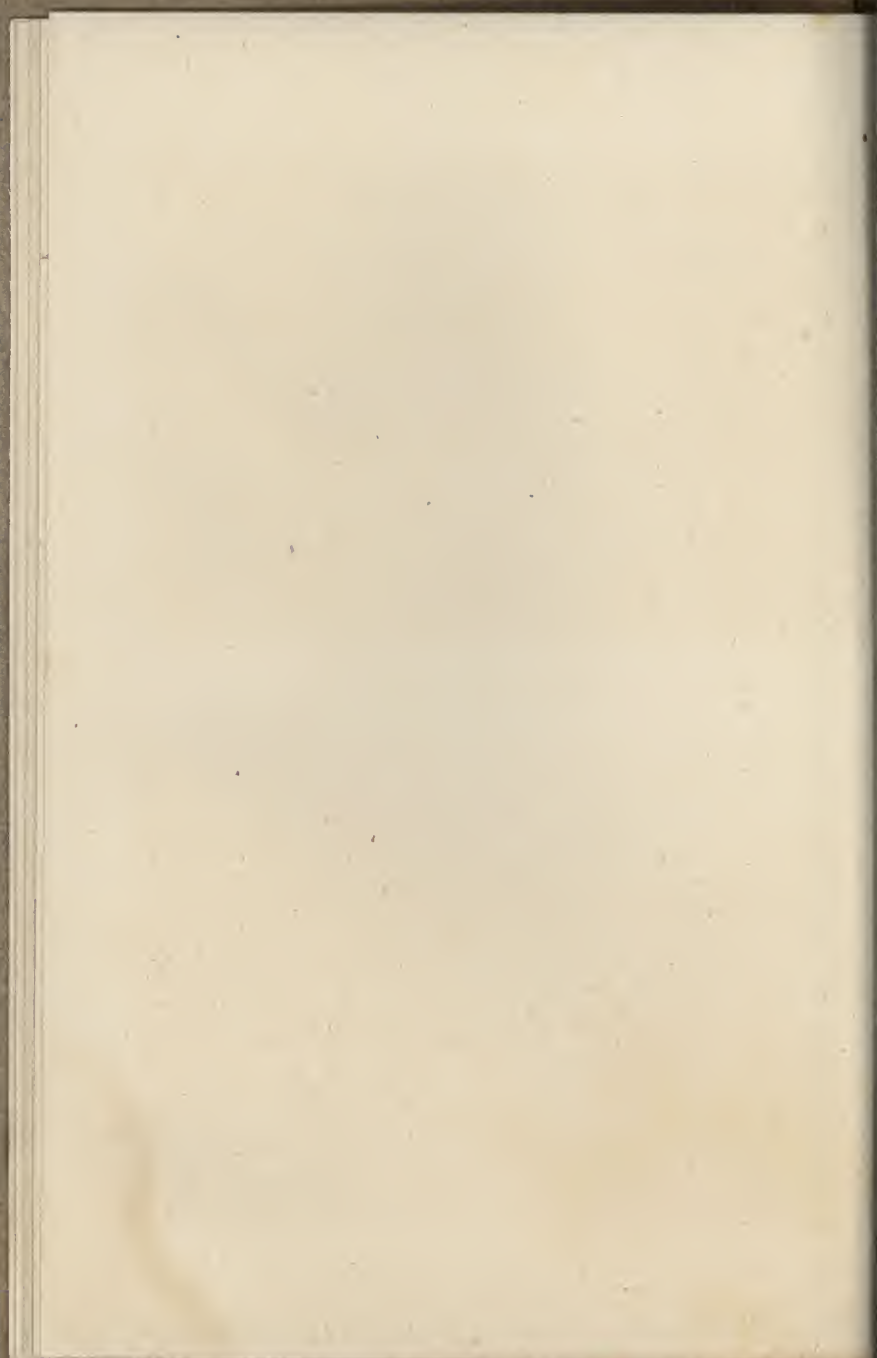




BORDER 140 (8 x 8) DESIGN 163
 Yellow D. Chocolate D. Gray L. Gray Yellow D. Chocolate D. Gray L. Gray



BORDER 225 (8 x 8) DESIGN 167
 L. Brown L. Buff D. Green D. Chocolate Red L. Brown
 L. Pink D. Gray L. Buff L. Gray





BORDER 199

DESIGN 162

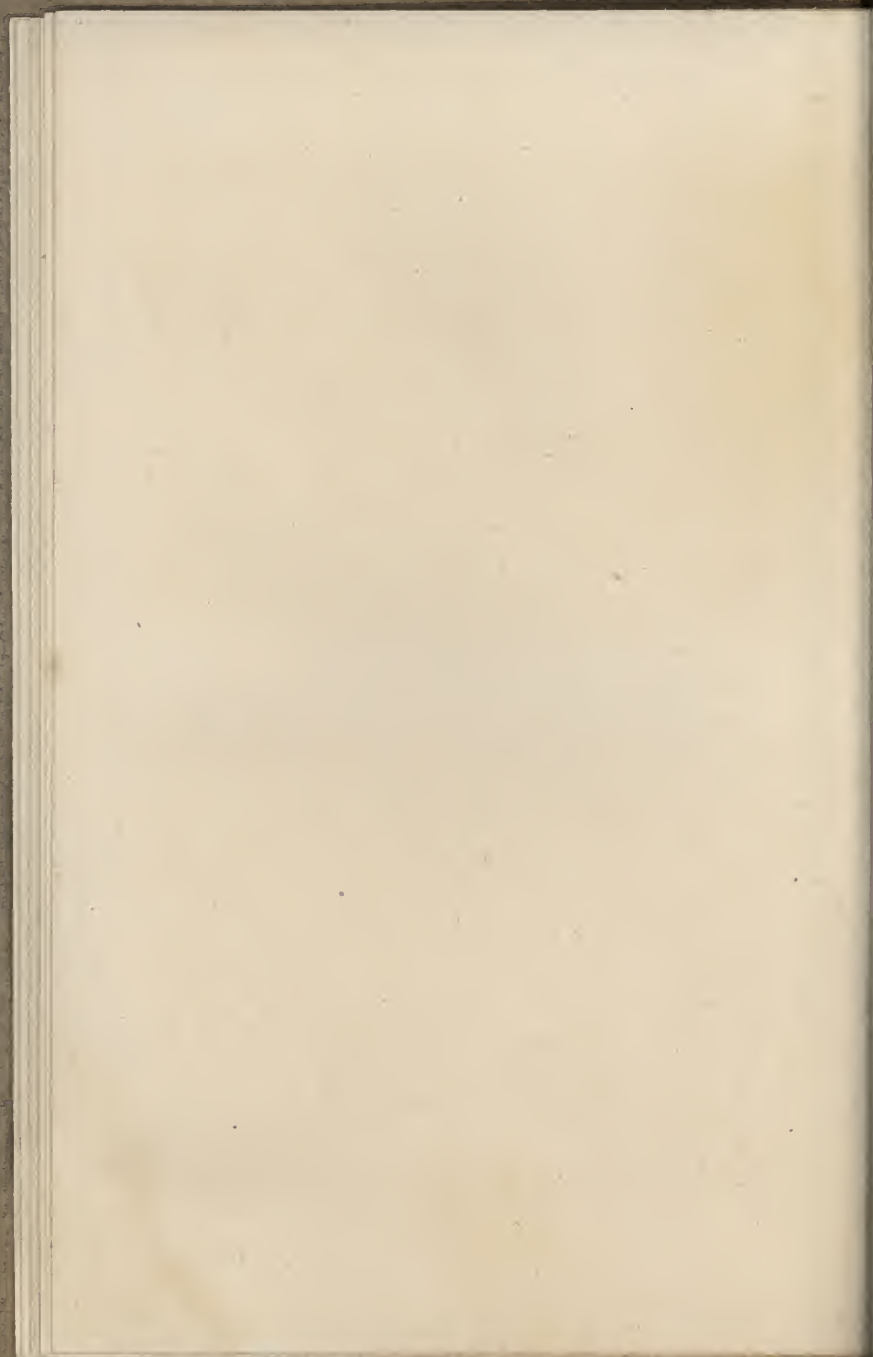
D. Chocolate L. Chocolate D. Green (8 x 8) D. Chocolate L. Chocolate D. Green
D. Gray L. Gray D. Gray L. Gray



BORDER 192

DESIGN 208

Chocolate L. Brown L. Green (8 x 8) D. Red L. Brown L. Buff
D. Gray L. Gray L. Buff D. Gray D. Pink L. Gray

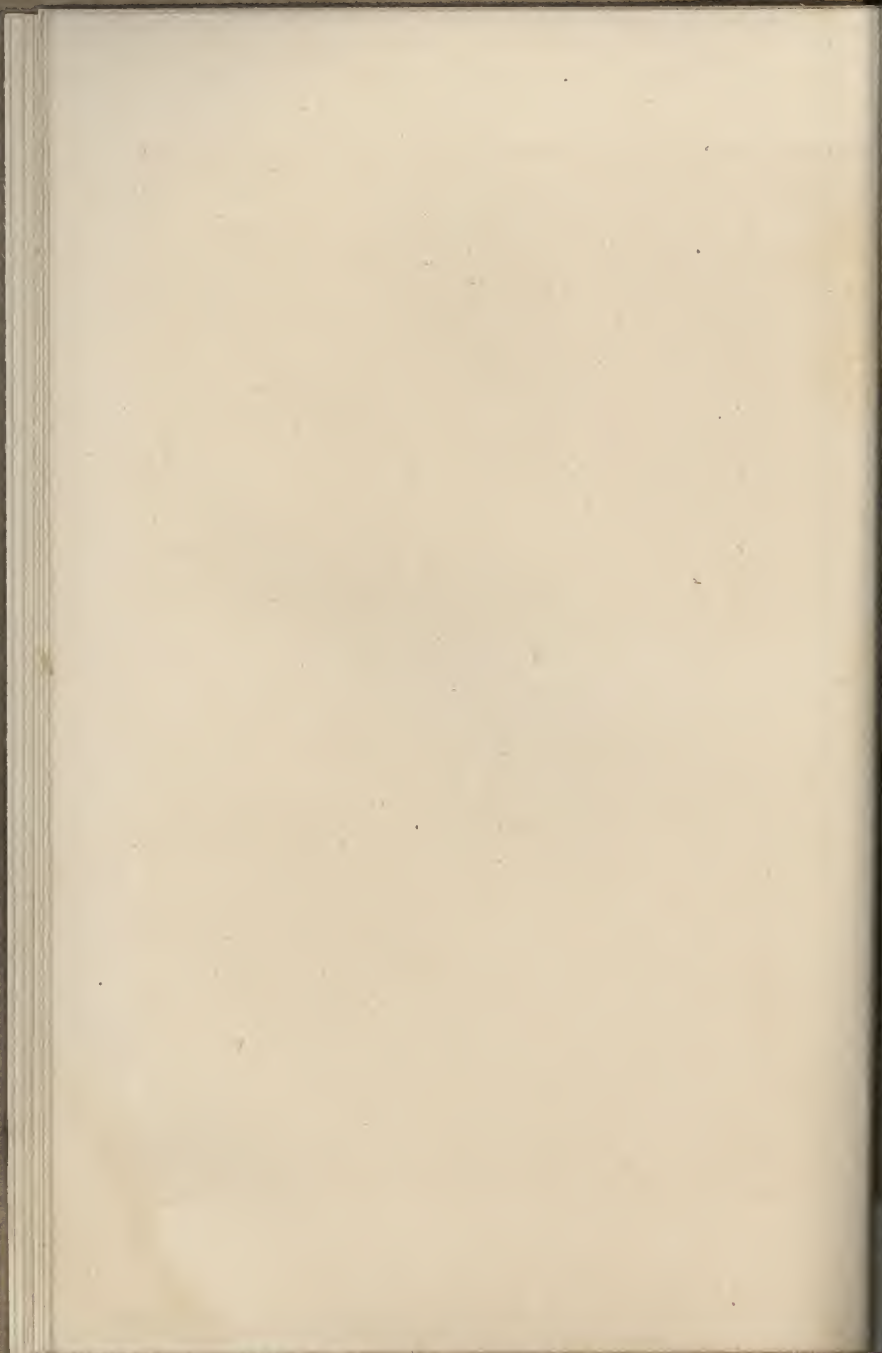




BORDER 199 (8 x 8) DESIGN 154
 D. Chocolate D. Gray L. Gray D. Chocolate D. Gray L. Gray



BORDER 157 (8 x 8) DESIGN 157
 Red L. Pink D. Green L. Brown L. Gray D. Green L. Gray





BORDER 199
D. Chocolate
L. Gray

D. Gray (8 x 8) Yellow

DESIGN 140
D. Chocolate
L. Gray

D. Gray

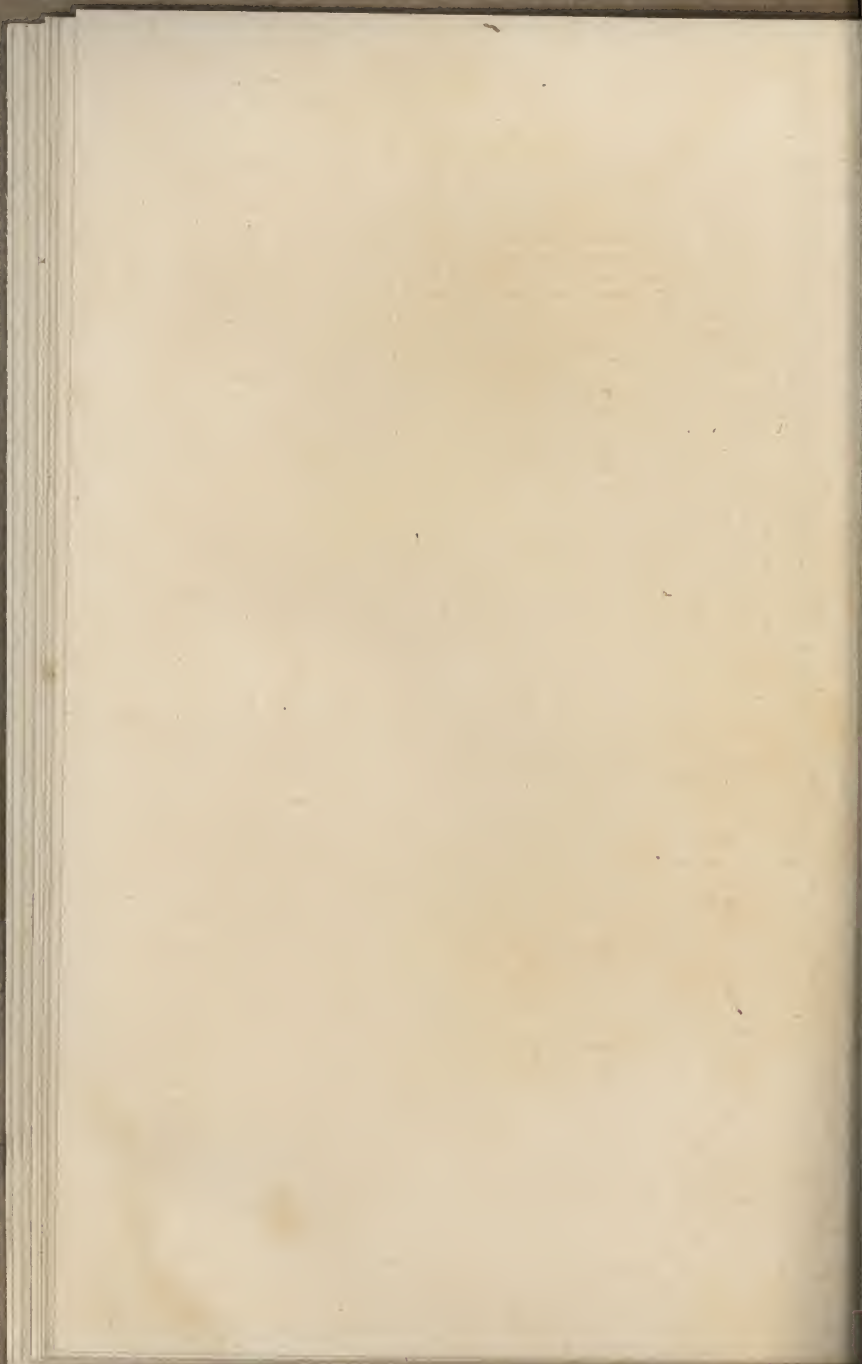


BORDER 197
D. Blue
L. Gray

L. Pink (8 x 8) Yellow
D. Gray

DESIGN 141
D. Chocolate

D. Blue
L. Gray

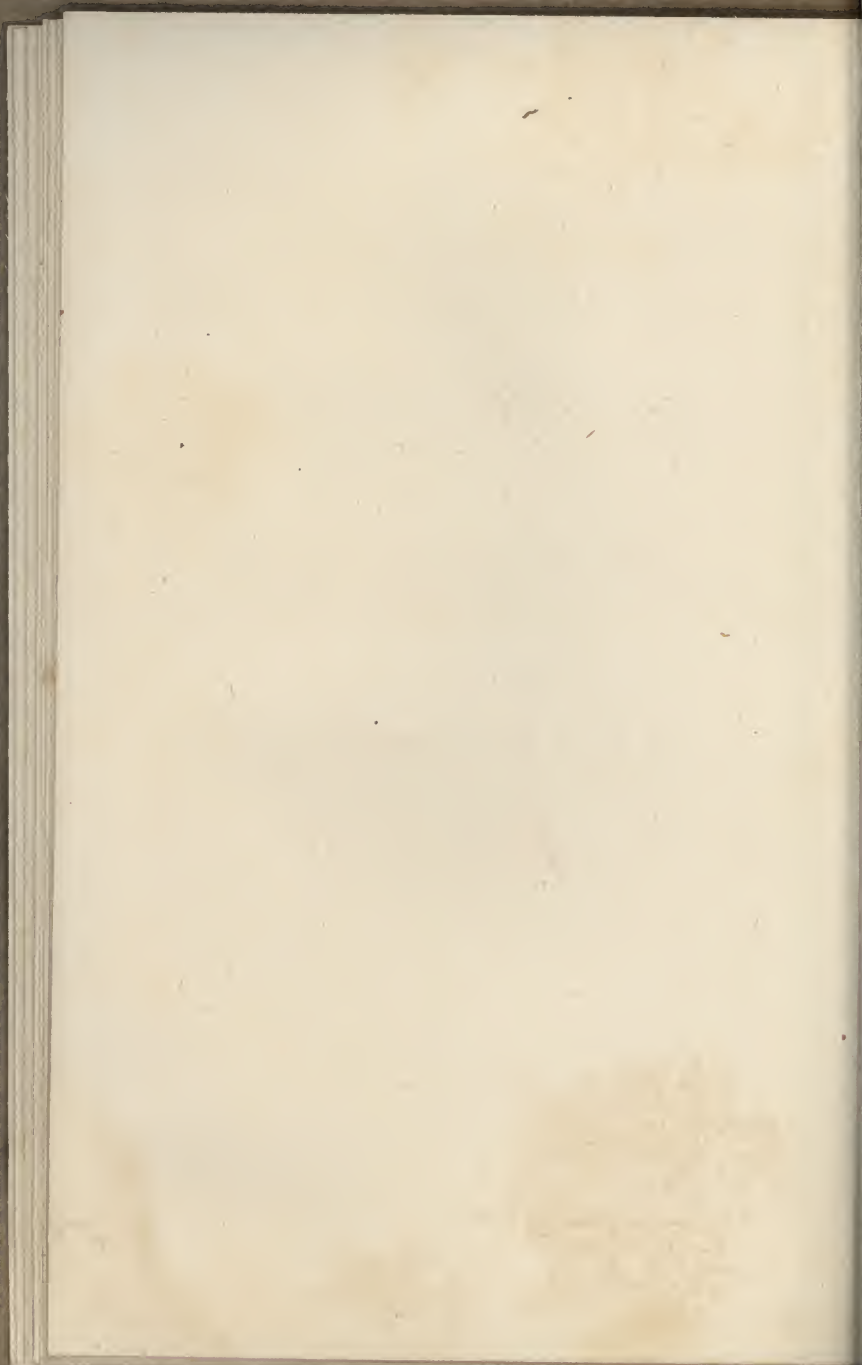




ROMAN BORDER NO. 3 (8 x 8) DESIGN 126
 Black L. Gray D. Green L. Gray



BORDER 140 (8 x 8) DESIGN 138
 Yellow D. Chocolate L. Gray D. Gray D. Gray L. Gray





BORDER 199 (8 x 8) DESIGN 117
 D. Chocolate D. Gray L. Gray D. Chocolate D. Gray L. Gray



BORDER 197 (8 x 8) DESIGN 117-a
 D. Chocolate D. Blue L. Pink D. Blue D. Gray L. Gray
 L. Gray

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INTRODUCTORY

We present this catalogue as illustrating but a limited number of our various, standard patterns.

Attention is called to the fact that all Designs produced are susceptible of practically endless different color combinations, also that we are constantly adding new Designs and are in position to turn out original or special patterns to meet individual ideas and tastes.

Attention is further called to the fact that we produce "Adamantile" in all of the standard, solid colors and in several shades of each, as for instance: Dark Red, Light Red, Vermillion Red, Dark Gray, Light Gray, Slate Gray, etc.—not illustrated herein.

We are the pioneer Cement Floor Tile Manufacturers in this country, and though the industry is comparatively new in the United States—Cement Tile has been manufactured and used in Europe and other parts of the world quite extensively for several centuries. In many of the old castles of Belgium, France, Germany, Italy and Spain,—some dating back five centuries and more, floors of this Tile, we are told, may now be seen.

In Cuba and Mexico and throughout the Spanish speaking countries to the South of us, this type of flooring is and has been used to the practical exclusion of all other flooring materials for more than 100 years.

The process of the manufacture of "Adamantile" is as ancient as the Mosaic. The earliest period of which there is any record of it, we understand, dates to the 9th or 10th century in Egypt. The Grecians followed the example of the Egyptians and used it in their principal structures,—the Romans soon afterwards adopted the process and used Cement Tile in their buildings of the 12th century and of later dates,—where and in which, it is claimed that typical floors of this ancient Tile may now be seen,—in good condition,—having to this date successfully withstood the vicissitudes of time and the ravages of wear.

From Rome, the use of Cement Tile is traced to Florence and Venice and thence to Spain and over most of continental Europe. The Spaniards have specialized in the production, use and export of this Tile for many years and it is frequently referred to as "Spanish" or "Moorish" Tile.

In various pamphlets and literature distributed by us, which are available at our Office and from Dealers over the country, a brief recital of the advent of "Adamantile" in the United States, its advantages, and general miscellaneous information are set forth. We invite correspondence with anyone interested in better

NATIONAL FLOOR TILE COMPANY,

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Manufacturers and Exporters.

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